

STUDENT EVALUATION RUBRIC  
EDINA CHOIRS

	<u>Rehearsal Skills</u>	<u>Tone Quality/Diction</u>	<u>Size &amp; Range of Voice</u>	<u>Intonation/Accuracy</u>	<u>Sight-singing</u>
9-10: Exceptional	Leader in their voice section. Very focused and engaged in rehearsals and participates at a very high level.	Excellent tone exhibited. Tone is clear, centered, full, and supported throughout the full range of the voice. Tone will blend well with others. Very understandable diction.	Always sings with exceptional strength and confidence. Sings with ease in both upper and lower registers.	Sings on pitch consistently. Pitch is accurate and secure. Notes, rhythms and intervals are sung accurately.	Sings at Level 9 or beyond on the EHS Choirs Assessment
7-8: Distinguished	Has some leadership qualities. Engaged during rehearsals and is a good participant.	Tone is clear, centered, full, and supported throughout the normal singing range. Tone is less controlled in extreme ranges. Tone blends well. Most words pronounced clearly.	Sings with good strength and confidence. Sings well in both upper and lower registers.	An occasional isolated error, but most of the time pitch is accurate and secure. Most notes, rhythms and intervals are sung accurately.	Sings at Level 7 or 8 on the EHS Choirs Assessment
5-6: Proficient	Engaged most of the time during rehearsals. May occasionally lack focus and attentiveness.	Tone is more often clear, centered, full, and supported throughout the normal singing range than not. Occasionally tone will not blend well. Words were occasionally hard to understand.	Sings with strength and confidence some of the time. Has some minor range limitations with the upper and/or lower registers.	More accurate pitches, but still a few errors or scooping. Notes, rhythms and pulse are occasionally inaccurate.	Sings at Level 4, 5, or 6 on the EHS Choirs Assessment
3-4: Developing	Inconsistent with level of engagement and focus during rehearsals. Too often lacks attentiveness.	Tone is sometimes uncontrolled in the normal singing ranges. Tone has tendencies to not blend with the rest of the group. Words were often hard to understand.	Too often sings without strength and confidence. Has noticeable range limitations with the upper and/or lower registers.	Some accurate pitches, but there are frequent and/or repeated errors or scooping. Notes, rhythms may be inconsistent.	Sings at Level 1, 2, or 3 on the EHS Choirs Assessment
1-2: Unsatisfactory	Low level of engagement and focus during rehearsals. Does not participate.	Tone is often not clear, centered, or focused, regardless of range. Tone does not blend well with others. Words were not understandable.	Rarely sings with strength and confidence. Has a very limited range.	Very few accurate or secure pitches. Very few accurate or secure rhythms.	Has not reached Level 1 of the EHS Choirs Assessment

Please note: This assessment is for feedback purposes only and is not necessarily associated with the letter grade earned in choir. However, this assessment may be used in determining future choir placement.

The letter grade earned in choir is not a reflection of vocal talent and is not necessarily a predictor of future choir placement.