

## Nelcome

Dear family and friends of Edina Choirs,

For six years, we have proudly combined the ninth grade choirs of South View and Valley View Middle Schools with the Varsity Choir of Edina High School to present this Winter Choral Concert. It is one of many yearly highlights that continue to build upon the decades of tradition and excellence in Edina Choirs.

Each year this concert showcases the vitality of music education in Edina Public Schools. We look forward to sharing the work of over three hundred student musicians—the product of a program that defines excellence in music education from our students' earliest years to their day of graduation.

We can only begin to list the ways our students develop and grow through their music education. While developing talents as singers or instrumentalists, our students rely on reading and mathematical concepts, discover scientific principles at work, and explore history, culture, and language. They develop a sense of personal and group responsibility, learn to express artistic intent, and each becomes an integral member of a team. In choir, every voice counts! Tonight, you hear the music that <u>they</u> make; it is <u>inspiring!</u> We thank you for sharing in this program, for supporting music in our students' lives, and for celebrating with us the outstanding music education in Edina Public Schools!

Amy Jo Cherner, David Henderson, Janet Jans, Scott Lehrke, Christopher Piela, Catherine Zajac Edina Secondary Choral Directors

## Concert etiquette

At any concert, please remember that the performers have worked hard on their music and would like to give their best performance. You can help to create a positive performance for the singers as well as for everyone in the audience:

- Make sure all pagers, cellular phones, and watch alarms are turned off.
  - •Unwrap all cough drops before the performance begins.
- •As soon as the performers appear, please listen, observe, and do not talk. Talk only when no music is being performed, and talk quietly.
  - •Moving, making noises, singing along, or taking pictures during the music distracts and disturbs the performers. Please refrain from creating any distractions.
    - Please exit and enter DURING APPLAUSE ONLY.
- •If you bring a small child, please make sure learning about concert etiquette is part of their experience. Kids love to learn new things!
  Thank you for your respectful cooperation!

## the Drogram

Out of respect for all of tonight's performers, please remain until the final song is completed.

| Combined Women's Choir Christopher Piela, conductor; Sonja England, piano                 |  |
|---|--|
| Afternoon on a Hill Text by Edna St. Vincent Millay, Music by Mary Lynn Lightfoot         |  |
| South View Ninth Grade Women Amy Jo Cherner, conductor; David Zimmerman, piano  Ave Maria |  |
| Ton Thé   |  |
| South View Combined Choirs  |  |
| Jubilate Deo Laura Farnell  |  |
| Simon Tov! Traditional Hebrew, arr. Russell Robinson                                      |  |
| South View Minth Grade Men David Henderson, conductor; David Zimmerman, piano             |  |
| This Little Light of Mine   |  |
| If You Can Walk, You Can Dance (If You Can Talk, You Can Sing) Elizabeth Alexander        |  |
| Valley View Freshman Choraliers Catherine Zajac, conductor; Lisa Foland, piano            |  |
| Praise Ye the Lord  |  |
| Route 66  |  |
| Valley View Combined Choirs   |  |
| Celebrate Music   |  |

## the Program

| Valley View Freshman Cavaliers   | Scott Lehrke, conductor; Lisa Foland, piano                     |
|--|---|
| Yo le Canto Todo el Dia  | David L. Brunner  |
|  | British Folksong, arr. Ken Berg                                 |
| O Cantain! My Cantain! Toyt by   | , soloist   |
| O Captain: My Captain:rext by  | / Walt Whitman (1819-1892), Music by John Leavitt<br>, soloists |
| Edina High School Varsity Ensem  | ble Christopher Piela, conductor; Sonja England, piano          |
| Sing We and Chant It   | Thomas Morley (1557-1602)                                       |
| Hold Me, Rock Me   | Brian Tate  |
|  |   |
| Edina High School Varsity Choir  | Christopher Piela, conductor; Sonja England, piano              |
| Go Down, Moses   | Traditional Spiritual, arr. Mark Hayes                          |
| Mojuba   | Nigerian Folk Song, arr. Brian Tate                             |
| , djemb  | e; , rainsticks<br>, shakers                                    |
|  | Paul Jarman   |
| ·  | , guitar; , drum<br>ga Hill, choreographer                      |
| Combined Men's Choir   | David Henderson, conductor; Scott Lehrke, piano                 |
| Vive la Compagnie!   | French Canadian Folksong, arr. Dave & Jean Perry                |
|  |   |
| After the final song, please allow the choir members to exit the auditorium. South View and Valley View choir members will return to Valley View to hang robes and pick up their belongings. Middle school families should meet their student in the Valley View Door 1 atrium. High school families can meet their student in the EPAC lobby. |   |
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Tonight's concert will be included on the end-of-year compilation DVDs produced for each school by Westmark Productions. Purchasing information will be available at each choir's spring concert.