



Edina High School Music Department Presents

GRAMMYY GALA



Monday, November 12, 2007

*Celebrating our magnificent new
Edina Performing Arts Center*

*Featuring the world premiere of Daniel Kallman's
"o by the by"*

PROGRAM

RESPLENDENT GLORY FANFARE/NATIONAL ANTHEM.....Music - Rossano Galante (b. 1967)
Music - John Stafford Smith (1750 - 1836)
Words - Francis Scott Key (1779 - 1843)

WELCOME.....Ric Dressen, Edina Superintendent; Robert Ouren, Edina Fine Arts Department Head; and
Diana Leland, Retired Edina Fine Arts Department Head

THE PROMISE OF LIVING from "The Tender Land"Music - Aaron Copland (1900 - 1990)
for Chorus and Orchestra (1954) Words - Horace Everett, a.k.a. Erik Johns (1927 - 2001)

Aaron Copland was instrumental in forging a distinctly American style of composition and was widely known as "the dean of American composers." Copland's use of open and slowly changing harmonies in many of his works are said to evoke the vast American landscape. Copland was inspired to write *The Tender Land* after viewing an impressive display of Depression-era photographs of midwestern farmer Walker Evans.

*The promise of living with hope and thanksgiving is born of our loving our friends and our labor,
The promise of growing with faith and with knowing is born of our sharing our love with our neighbor,
The promise of living, the promise of growing, is born of our singing in joy and thanksgiving.*

*For many a year we've known these fields and know all the work that makes them yield,
Are you ready to lend a hand? We're ready to work, we're ready to lend a hand.
By working together, we'll bring in the harvest, the blessings of harvest.
We plant each row with seeds of grain and Providence sends us the sun and the rain.*

*By lending a hand by lending an arm, bring out from the farm bring out the blessings of harvest.
Give thanks there was sunshine, give thanks there was rain, give thanks we have hands to deliver the grain.
O let us be joyful, O let us be grateful to the Lord for His blessing.
The promise of ending in right understanding is peace in our own hearts, and peace with our neighbor.
The promise of living, the promise of growing, the promise of ending, is labor and sharing and loving.*

CELEBRATIONS (Cantata No. 3)Music - Vincent Persichetti (1915 -1987)
for Chorus and Wind Ensemble (1966) Words - Walt Whitman (1819 -1892)

VII. I Sing The Body Electric

VIII. A Clear Midnight

II. I Celebrate Myself

Vincent Persichetti was born and raised in Philadelphia. In 1947, he joined the faculty of the Juilliard School of Music, assuming chairmanship of the composition department in 1963. Persichetti is one of the major figures in American music of the 20th century, both as a teacher and a composer. His style is marked by use of two elements he refers to as "graceful" and "gritty": the former being more lyrical and melodic, the latter being sharp and intensely rhythmic. *Celebrations* was commissioned by the University of Wisconsin State at River Falls music department, and premiered in 1966. The words for *Celebrations* were published in Walt Whitman's 526-page collection of poetry and illustrations entitled *Leaves of Grass*. Whitman's Civil War era poetry celebrates the human spirit and a passionately peaceful vision for America.

VII. *I sing the body electric, the armies of those I love engirth me and I engirth them.
They will not let me off till I go with them, respond to them,
And disconcert them, and charge them full with the charge of the soul.
Was it doubted that those who corrupt their own bodies conceal themselves?
And if those that defile the living are as bad as they who defile the dead?
And if the body does not do fully as much as the soul?
And if the body were not the soul what is the soul? I sing the body electric.*

VIII. *This is thy hour O Soul, thy free flight into the wordless,
Away from books, from art, the day erased, the lesson done,
Thee fully forth emerging, silent, gazing, pondering the themes
Thou lovest best, night, sleep, death and the stars.*

II. *I celebrate myself, and sing myself, and what I assume you shall assume,
For every atom belonging to me as good belongs to you.
I loaf and invite my soul, and invite my soul,
I lean and loaf at my ease observing a spear of summer grass.*

o by the by.....Music - Daniel Kallman (b. 1956)
for Chorus, Band, and Orchestra (2007) Words - E. E. Cummings (1894 - 1962)

World Premiere

o by the by was commissioned by the Edina High School Music Department to celebrate winning Grammy Awards in 2005 and 2007 and to celebrate the opening of the newly completed Edina Performing Arts Center.

A Northfield, Minnesota resident, Daniel Kallman's compositions for orchestra, winds, and choir are widely published and have been performed across the United States, Europe and East Asia. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles. Kallman also has established a reputation as a composer for the young musician and youth audiences. Daniel Kallman received his musical training at Luther College in Decorah, Iowa and at the University of Minnesota where he studied composition under Dominick Argento and Paul Fetler. All of Kallman's works are catalogued on his website at www.kallmancreates.com.

Notes from Dan Kallman: "I am deeply grateful to Edina High School and its music students and directors for this opportunity to be a part of your GRAMMY celebration this evening. Congratulations to all of you fine musicians for your dedication to musical excellence and for the accolades you have received. There should be a good amount of healthful pride in the auditorium this evening!

"One of the joys for me in beginning a new work which will involve singing is the time I necessarily spend reading a lot of poetry to find an appropriate text. For this occasion, I have returned to the work of American E.E.Cummings, a very popular poet with composers, three of whose poems I have already set to music. *o by the by* is one of his many miniature gems which offers a nostalgic glimpse of the time when, through a child's eyes, we all saw the world differently, with a sense of wonder and imagination that somehow fades (for some of us more than others) as we grow older. With an economy of means for which Cummings is so well revered, he ingeniously uses the metaphor of flying a kite to pose the question of why we lose this innate ability to approach each new day with a simple, playful, peaceful innocence, with our eyes wide open at the wonder of it all! I have tried to accentuate these characteristics of the poem in the music, which is at times frolicsome, jovial, even prankish (as in the extended instrumental introduction), balanced with more tender moments of longing, even mourning for the passage of time in which our passion for and amazement at the gift of life can be sadly diminished.

"I interpret Cummings' choice of the color blue not only to mean literally the sky (or perhaps God) as it does in the first section, but also because of its jazz connotations (as in "singing the blues") to symbolize whatever it is (the burden of responsibilities, the lack of fulfillment of our dreams, the loss of loved ones and other sorrows in life) that causes us to "let go" of the string connecting us to our childhood. He spent much time in Greenwich Village where he would have been well acquainted with the jazz and blues scene. This is reflected musically in the composition by the dramatic shift to jazz rhythms and harmonies in the setting of the third section of the poem."

*o by the by
has anybody seen
little you-i
who stood on a green
hill and threw
his wish at blue*

*with a swoop and a dart
out flew his wish
(it dived like a fish
but it climbed like a dream)
throbbing like a heart
singing like a flame*

*blue took it my
far beyond far
and high beyond high
bluer took it your
but bluest took it our
away beyond where*

*what a wonderful thing
is the end of a string
(murmurs little you-i
as the hill becomes nil)
and will somebody tell
me why people let go*

"o by the by" from COMPLETE POEMS: 1904-1962, by E. E. Cummings, edited by George J. Firmage, is used with the permission of Liveright Publishing Corporation. Copyright © 1944, 1972, 1991 by the Trustees for the E. E. Cummings Trust.

AMERICA THE BEAUTIFULMusic - Samuel Augustus Ward (1847 - 1903) for Chorus, Band, and Orchestra (1963) Words - Katharine Lee Bates (1859 - 1929) Arranged by Carmen Dragon (1914 -1984)

The words are by Katharine Lee Bates, an English professor at Wellesley College. In 1893, Bates took a train trip to Colorado Springs, Colorado. The majestic view of the Great Plains from atop Pikes Peak was her inspiration for this poem. The hymn tune composed in 1882 by Samuel A. Ward was similarly inspired. The tune came to him while on a ferryboat trip from Coney Island in New York City, and he immediately wrote it down. Ward died in 1903, not knowing the national stature his music would attain. Miss Bates was more fortunate, as the song's popularity was well-established before her death in 1929.

ACKNOWLEDGEMENTS

ADMINISTRATION

Ric Dressen, Superintendent
Chace Anderson, Assistant Superintendent
Bruce Locklear, EHS Principal

Mary Manderfeld, EHS Assistant Principal
Eric Nelson, EHS Assistant Principal

Heidi Howard, EHS Dean of Students
Jenny Johnson, EHS Activities Director

EDINA SCHOOL DISTRICT MUSIC STAFF

Julia Bartsch, High School Orchestra
Kristin Baty, Elementary Music
Mary Beyers, Educational Associate
Susan Charles, Elementary Music
Evelyn Emerson, Elementary Music
Sonja England, Educational Associate
Geneva Fitzsimonds, Middle School Band
Barbara Flooding, Middle School Orchestra
Christopher Gumz, Middle School Band
Beth Haugland, Elementary Music
James Hawthorne, Middle School Vocal Music
David Henderson, High School Vocal Music

Cassandra Herold, Elementary Orchestra
Camilla Horne, Middle School Band
Charlotte Howell, Educational Associate
Paul Kile, High School/Middle School Band
Amanda Kremer, Middle School Band
Scott Lehrke, Middle School Vocal Music
Martha Lundquist, Educational Associate
Joyce Meyers, Educational Associate
Emily Moore, Elementary Band
Patrick Mulligan, Elementary Band
Linda Nuss, Educational Associate
Robert Ouren, Arts Department Head
and Middle School Band

Matthew Pearson, Middle School Orchestra
and Elementary Music
Matthew Peterson, Elementary Music
Christopher Piela, High School
and Middle School Vocal Music
Michael Pretasky, Elementary Music
Shandra Prowell, Elementary Music
Brenda Schultz, Elementary Music
Lisa Roth, Middle School Music
Lagretta Stegner, Elementary Music
William Webb, High School Band
Deanna Welch, Elementary Music
Catherine Zajak, Middle School Vocal Music

2007-2008 MUSIC DEPARTMENT UPCOMING EVENTS

Nov. 27, 29	Holiday Choral Concert, 7:30 pm, Fick	Mar. 20	Varsity Band/Metropolitan Boy Choir Concert, 7:30 pm Fick
Dec. 11	Varsity/Concert Band Holiday Concert, 7:30 pm, Fick	Apr. 25	Jazz Ensemble Concert, 7:30 pm, Fick
Dec. 13	Symphonic/Concert Band Holiday Concert, 7:30 pm, Fick	May 1,2	Happenin' 2008 Choral Concert, 7:30 pm, Fick
Dec. 18	Orchestra Holiday Concert, 7:30 pm, Fick	May 8	Orchestra Cabaret Concert, 7:30 pm, EPAC
Feb. 2	All City Orchestra Concert, 4:00 pm, South View	May 12	Chamber Music Night, 7:30 pm, EPAC
Feb. 16, 21-23	Concert Band Pops Concert, 7:30 pm, Fick	May 13	Varsity/Concert Band Spring Concert, 7:30 pm, EPAC
Feb. 17	Concert Band Pops Concert, 2:00 pm, Fick	May 15	Symphonic/Concert Band Spring Concert, 7:30 pm, EPAC
Feb. 25, 26	Masterworks Choral Concert, 6:00 & 8:00 pm, EPAC	May 28-30	Current Jam Choral Concert, 7:30 pm, Fick
Mar. 11	Orchestra Concerto Concert, 7:30 pm, Fick	May 31	Current Jam Choral Concert, 2:00, 7:30 pm, Fick
Mar. 18	Varsity/Symphonic Band Concert, 7:30 pm, Fick		

Congratulations to the EHS music staff members for their continued dedication to the pursuit of excellence and for the honor of receiving these GRAMMY awards: Julia Bartsch, Sonja England, David Henderson, Charlotte Howell, Paul Kile, Martha Lundquist, Christopher Piela, and William Webb.

CONCERT BAND - William A. Webb, Conductor

FLUTE

Abby Buuck
Ali Dahl
Margaret Good
Annika Grangaard
Stephanie Hornung
Sara Kaufman
Jennifer Koester
Caitlin Mitchell
Whitney Watson
Moire Yue

OBOE

Ian Hendrickson
Molly Knutson
Samantha Link

BASSOON

Michelle McFarlane
Drew Morley

CLARINET

Katie Chin
Kate Fleming
Molly Forbes
Sarah Huepenbecker
Amy Jordan
Katie Kenfield
Caitlin Kessel
Katie Mair
Katie Sierks
Sylvana Tunesi
Sarah Violante
Andrew Zabel

BASS CLARINET

Sam Huppert
Alan Jarvi
B.J. Porter
Tyler Stromquist-LeVoi

ALTO SAX

Anna Groth
John Sullivan
Brian Tangren

TENOR SAX

John Dehnel
Peter Mathison

BARITONE SAX

Adam Rose
Dan Schmidt

FRENCH HORN

Corrin Carlson
Priya Larson
Megan Leill
Lizzy Meller
Natalie Severson

TRUMPET

Ariane Ackenberg
Matt Davidson
Preston Haining
Chris Martens
Jeff Moon
Megan Mooty
Alice Rosenthal-Erickson
Rohan Sadagopal
Peter Weidner
Keith Yoerg

TROMBONE

Mycah Bain
Ben Berg
Micah Buuck
Alex Gough
Peter Michaletz
James Ng
Mike Sheehan
Devin Stone
Asher Wallen-Friedman

BARITONE

Colin Fish
Christopher Gough

TUBA

Dustin Anderson
Ryan Bade
Alex Jeffrey
Justin Moor

PERCUSSION

Katie Arneson
Madeline Christensen
Dan Jensen
Konner Johnson
Joey Leon
Alex Lieberman
Emily Rohkohl

STRING BASS

Ethan Baker

SYMPHONY ORCHESTRA - Julia Bartsch, Conductor

VIOLIN

Samantha Aburime
Courtney Angen
Nick Atkins
Trevor Aufderheide
Jessica Bock
Maggie Borden
Andrew Bryan
Linnea Bullion
Michael Cherkassky
Lia Christenson
Lauren Densinger
Lauren Flach
Yasmine Ghanem
Jonathon Hackett
Julia Halloum
Emily Hoene
Julie Isaacson
Kelsey Jensen
Laura Johnson
Danielle Karasov
Sophia Kim

VIOLA

Kate Kincaid
Elsa Lacher
Benta LeMunyon
Liz Llanes
Jacob Long
Tucker Lysholm
Virginia Ma
Chris Mode
Anne Moynihan
Alex Nelson
Ann Orbison
Corinne Salone
Susie Silva
Sylvie Skoog
Danny Smith
Ashley Thayer
Adam Warmansenn
Madison Wegmiller
Yujie Zhu

CELLO

Sarah Anderson
Hannah Benditt
Meghan Berman
Tim Burnett
Jane Christenson
Desmond George
Eleanor Glewwe
Joseph Stych
Anne Tigelaar

BASS

Mimi Danicic
Natalie Davila
Alex Landreville
Camden Larson
Alistair McIntyre
Ross Neal
Kyle Sogard
Cole Stephan

FLUTE

Annika Grangaard
Sara Kaufman

OBOE

Ian Hendrickson
Samantha Link

CLARINET

Sylvana Tunesi
Andrew Zabel

BASS CLARINET

Tyler Stromquist-LeVoi

BASSOON

Michelle McFarlane
Drew Morley

FRENCH HORN

Corrin Carlson
Priya Larson
Lizzie Meller

TRUMPET

Preston Haining
Keith Yoerg

TROMBONE

Micah Buuck
Alex Gough
Christopher Gough

TUBA

Ryan Bade

PERCUSSION

Madeline Christensen
Dan Jensen
Joey Leon

CONCERT CHOIR - David Henderson, Conductor

SOPRANO

Katie Anderson
Anniessa Antar
Carah Clafin
Hayley DeJong
Hannah Dolan
Josie Franske
Laura Galarneau
Angie Hartline
Lauren Herreid
Amanda Jones
Candice Jones
Mari Kise
Allie Krug
Stephanie Luger
Anna Morton
Carrie Nelson
Anne Richards
Molly Russell
Charlotte Sweetland
Natalie Swiler
Carolyn Triggs

ALTO

Ali Aagaard
Mo Berkowitz
Maddie Brown
Marissa Buie
Linnea Bullion
Elie Carlile
Ali Dahl
Caitlin Deal
Taylor Eastman
Megan Gaard
Caroline Goan
Grace Hoene
Tess Jensen
Erin Kelly
Kate Kincaid
Kari Klingsporn
Judith Kostroski
Benta LeMunyon
Corinne Salone
Elizabeth Schulze
Nicole Slominay
Vanessa Stromberg
Claire Walthour
Nicola Webb
Leia Young

TENOR

Alex Andre-Knudsen
Zach Budish
Peter Burrows
Tom Diehl
John Eppel
Col Erlandson
Joe Gleason
Joey Herring
Evan Hylok
Connor Laughlin
Matt Leer
Scott MacDonald
Joe Magnuson
Erik Nelson
Cole Peterson
Mikey Spencer
Tilly Thompson
Joe Wagner
Adam Warmansenn
Andy Wolfe
Peter Zwickley

BASS

Alex Barnett
Andy Bartz
Cashin Berard
Trevor Bisping
Spencer Duhaime
John Evans
Tommy Glass
Christopher Gough
Jim Hill
Doug Justice
Aaron Kogle
Anthony Kosters
Scott Lewis
Aaron Lomicka
Barrett Lynner
Tommy McCann
Peter Michaletz
Chris Mode
Denzel O'Brien
Will Peterson
Steven Pjevach
Luke Randall
David Reese
Bill Rodgers
Matt Schroeder