

EHS CHOIRS – Daily Musicianship Assessment – Rubric

“How am I graded in rehearsal?”

<i>Standard:</i>	<i>Each class I:</i>	<i>All of the time</i>	<i>Some of the time</i>	<i>Little or none of the time</i>
Demonstrating Proper Vocal Technique	<ul style="list-style-type: none"> ➤ Sit or stand tall without leaning. ➤ Breathe for singing as taught. ➤ Open my mouth using tall, open vowel shapes. ➤ Enunciate appropriately using musical diction. 	2 points	1 point	0 points
Demonstrating Performance Accuracy	<ul style="list-style-type: none"> ➤ Sing correct pitches and rhythms. ➤ Sing with appropriate tone. ➤ Sing in tune. 	2 points	1 point	0 points
	➤ Follow the director's instructions.	2 points	1 point	0 points
Demonstrating Singing Readiness	<ul style="list-style-type: none"> ➤ Am free of food, gum, and beverage. ➤ Listen, don't talk out-of-turn or blurt, raise my hand. ➤ Actively use the music and make eye contact with the director. 	2 points	1 point	0 points
		Yes	No	
	<ul style="list-style-type: none"> ➤ Spit out gum at before class without being asked. ➤ Am in my assigned seat with all the required materials under my chair at the beginning of the period. 	2 points	0 points	
<i>Each class period is worth 10 D.M.A. points.</i>				

- ✓ DMA scores are summative (90%) and are based upon the Minnesota K-12 Academic Standards in the Arts: <http://goo.gl/3GC4vq>
- ✓ DMA scores are updated in Infinite Campus approximately every two weeks.
- ✓ DMA scores are final and are not eligible for retakes of any kind.