edina high school concert choir presents



CURRENT jam '88 directed by robert l. peterson

june 2=3=4 leo j. fick auditorium

# Act I

"Handful	of	Keys"	Thomas	"Fats"	Waller
lyric	s by	Richard Mal	tby, Jr. and Murray	Horwit !	Z
	(fro	m the music	al, "Ain't Misbeha	vin")	
		piano:	Bill Otteson		
		CONC	ERT CHOIR		

- "It's Good To Be Back Home".....Alex Holderness vocal and piano: Alex Holderness
- "Sweet Home Alabama".....Lynyrd Skynrd vocal: Dean Enrico vocals: Bill Otteson, Alex Holderness, Jessica Schwartzbauer
- "Always"......Wayne Lewis piano: Katie Peterson keyboard: Lisa Brinkman CONCERT CHOIR
- "This Old Guitar"......John Denver vocal and guitar: Bill Otteson
- "California Kid"......The Beat Farmers
  vocal: David Scudder
  vocals: Matt Howell, Mark Pederson,
  Jenny Stevens, Megan Reardon
- "Fire".....Bruce Springsteen vocals: Amy Dahl, Molly Kelly, Lisa Pautz
- "Lion Sleeps Tonight"......Hugo Perretti
  piano: Lisa Brinkman
  CONCERT CHOIR BASSES AND TENORS
- "Last Night on the Back Porch".....Lew Brown and Carl Schraubstader vocals: Amy Dahl, Angie Dobies, Molly Kelly, Jessica Schwartzbauer, Megan Reardon, Angie Kemp
- "Love Potion No. 9"......Jerry Leiber and Mike Stoller vocal: Paul Long
- "Mony, Mony"......Bobby Bloon
  guitar: Dan Diebold piano: John Nord
  bass: Brad Bunce
  CONCERT CHOIR

# Fifteen Minute Intermission (Refreshments available in the Commons) - please do not bring food or drink in the theatre -

# Act II

"Bad"Michael Jackson keyboard: Joe Rogness guitar: Brad Bunce CONCERT CHOIR
"I've Got A Crush On You"Linda Ronstadt vocal: Angie Dobies arr. by Nelson Riddle special appearance by Dan Getsch
"Great Balls of Fire"Jerry Lee Lewis vocal and piano: Matt Howell
"Fever"
The Blue Brothers
"It's Raining Men"Paul Jabara and Paul Shaffer keyboards: Joe Rogness CONCERT CHOIR SOPRANOS AND ALTOS
"Bill Grogan's Goat"Traditional Young Men in Harmony: Alex Holderness, Baldwin Lee, Bill Otteson, David Scudder
"I Really Like Girls"George Thorogood vocal and guitar: Dan Diebold harmonica: David Scudder
"Did You Have To Go"Joe Rogness vocals and piano: Joe Rogness
"Times Of Your Life"*Bill Lane and Roger Nicholas piano: Lisa Pautz
*An annual pictorial tribute to the graduating Senior members of Concert Choir CONCERT CHOIR
"Imagine"John Lennon vocal: Jessica Schwartzbauer
"Angry Young Man"Billy Joel vocals and piano: Steve Prin
"Shakedown"Keith Forsey, Harold Faltmeyer and Bob Seger piano: Matt Howell
"Everyday"The Archers piano: Pam Hoffman vocal arrangement by Chuck Beeson instrumental arrangement by Bruce Whitehead

CONCERT CHOIR

#### SENIOR CONCERT CHOIR MEMBERS

(in order presented in slide show)

Andy Beeson Anne Marie Boller Brad Bunce Susan Caldwell Amy Dahl\* Dan Diebold Angie Dobies# Dave Dreher Maren Emstad Dean Enrico Ann Forrrest Dan Getsch Louise Harris Liz Harrold Pam Hoffman Alex Holderness\*\* Katie Hostnick Matt Howell Sarah Howell Molly Kelly\*++ Angela Kemp Mea Kina Karen Kleidon Baldwin Lee Lee Lindman Sharon Lipps Paul Long

Christina Muller Elise Nelson John Nord Grea Olsen Cindy Opp Bill Otteson\*+ ++ Mark Pederson Dave Peltier Katie Peterson\* Steve Prin Christy Quigley Megan Reardon Trudie Reid Stacey Rice Jamie Rose\* Jessica Schwartzbauer\*+ ++ David Scudder\* Richard Shannon Heidi Snyder Jenny Stevens Mark Sutton Karin Tessmann Bridget Underwood Betsy Usem

### JUNIOR CONCERT CHOIR MEMBERS

Anya Bilgutay
Lisa Brinkman
Matt Bromer
Scott Capmpbell
Greg Chapman
Mike Curry
Dave Dragseth+
Jeff Farmer
Brian Fulford
Tara Healy
Ali Jarvis
Krystal Karls
Dan Kujawski

Amy Laing
Linda Larson
Susan Leonard
John Lindemann
Shana Mathees
Paul Melin
Lisa Pautz+++
Jenny Pluhar++
Debbie Rippie
Carlos Rodriguez
Joe Rogness
Scott Thorp
Steve Wehr

Chervl Voss

Susan Weir

Keri Zimmerman

#### ALL GROUP INSTRUMENTALISTS

Steve Bonneville\*\* Tenor Saxophone Lisa Brinkman Keyboard Jon Bunce Drums Guitar, Bass, Viola **Brad Bunce** Kerrwin Dempsey Acoustic Guitar Dan Diebold Guitar Paul Eckberg\*\* Drums Scott Fronke Keyboards Ross Gubrud Drums Justin Hansen\* Drums Keith Hedlund\*\* Alto Saxophone Pam Hoffman Piano Alex Holderness Bass, Piano Mary Howarth Keyboards Matt Howell Piano, Keyboards Molly Kelly Acoustic Guitar Dan Kujawski Bass Keyboards, Bass Amy Laing Dan Lainsbury Bass Baldwin Lee Violin Eric Lindskoog Drums Paul Long Acoustic Guitar Steve Meyeron\*\* Tenor Saxophone Paul Nelson\*\* Trumpet John Nord Piano Guitar, Bass Bill Otteson Lisa Pautz Piano Mark Pederson Guitar Dave Peltier Cello Katie Peterson Piano Steve Prin Piano Mike Rickman\*\* Trumpet Nick Rodriguez\* Drums Piano Joe Rogness Mark Sampson\*\* Trumpet Nancy Schulze\*\* Trombones Peter Schwartzbauer Acoustic Guitar David Scudder Harmonica Steve Smith\*\* Trumpet Jim Snook\*\* Baritone Saxophone Mark Sutton# \*\* Trumpet Alto Saxophone Peter Swanson\*\* Trombones Rob Walker\*\* Andy Workinger\*\* Trumpet Scott Young\*\* Trombones Drums Todd Zieper

<sup>\*</sup> members fo the Varsity Band under the direction of Dan Nelson

<sup>\*\*</sup> members of the Concert Band under the direction of Bill Webb # Student Director

## **ACKNOWLEDGEMENTS**

Instrumental Arranger: Bruce Whitehead Instrumental Conductor: Dan Nelson

Vocal Arrangements and Keyboard Coach: Mary Howarth

Designer/Technical Director: Tom Valach Lighting: Jamie Rose, Jason Kallsen Light Board Operator: Jason Kallsen

Follow Spot Coordinator: Dave VanderWall Follow Spot Operators: Laurie McNeil, Lisa Switzer.

Jen Fortmeier, Steph Eckman

Stage Crew: Guy Weigold, Nancy Schultz

Sound: Dan Maley

Slide presentation: Alex Holderness, Brian Fulford

Taping: DuWayne Kloos Poster Design: John Nord

Tickets: Barbara Peterson, Chairperson Ushers: Edina Vocal Music Booster's Club -

Dave and Dianne Getsch, Gunnard and Carol Nelson Refreshments: Edina Vocal Music Booster's Club –

Tom and Jane Quigley Publicity: Barbara Diebold

#### JOHN COMMAND, CHOREOGRAPHER

Mr. Command is no stanger to the Edina stage as this is his fourth "CURRENT jam". He was the Artistic Director and Choregrapher for "Mame", "No, No, Nannette", "Gypsy", "Guys and Dolls". "Oklahoma", "Hello, Dolly!", and "How To Succeed In Business Without Really Trying". John's most recent credits include choreagraphing the 1988 Super Bowl pre-game dedication to Bob Hope. He has recently moved to Los Angeles where he directed "Mame" and "Cole" at the Burt Reynolds Theatre. John also choreographed "She Loves Me" for Chanhassen Dinner Theatre and produced the "Command Performers". We welcome John Command back to Edina for "CURRENT jam '88".

#### PROGRAM NOTE

All of the solo and small groups acts performing tonight were selected through audition by members of the Concert Choir. All music for these acts was arranged, scored and prepared by the individual members of the gourp.

#### THANK YOU

A special thank you to the members of the Edina Vocal Music Booster's Club for their assistance and support throughout the year: Kay Peltier, President; Sue Caldwell, Treasurer; Jimmy and Sue Caldwell, Max and Jane Boller, Spring Tour Chaperones; Barbara Peterson, Tickets; Dan and Barbara Diebold, Publicity; Tom and Jane Quigley, Refreshments; Michael and Linda Rose, Ken and Mari Dragseth, Ed and Bev Zimmerman, Fruit Sales Chairs. And a special thank you to those Vocal Music Boosters that contributed so much time and effort to make our year successful.