

edina-west concert choir

may 22, 24, 25

Current  
Jam  
'79

7:30 pm Robert L. Peterson, director

leo j. fick auditorium

CURRENT JAM '79  
Edina-West Concert Choir  
May 22,24,25, 1979, 7:30 p.m.  
Leo J. Fick Auditorium

PROGRAM

I

- "Working" . . . . . Stephen Schwartz  
from the Broadway Musical Working  
Eric Felton, piano Pete Cleaveland, vocal  
Concert Choir
- "The Way We Were" . . . . . Marvin Hamlisch  
Julie Richardson, vocal
- "I Go to Rio" . . . . . Pablo Cruise  
Mike Kelly, vocal  
Brenda Peskin, Liz Schaar, vocals
- "That's the Way I've always Heard  
it Should Be" . . . . . Carly Simon  
Kim Sullivan, Kathy Peterson, vocals
- "Down the Road" . . . . . Natalie Sleeth
- "Tin Man" . . . . . America  
Scott Bixby, Bruce MacGibbon, Steve Youngblood,  
guitar, Laurel Weber, piano  
Concert Choir

II

- "It's Time To Say I Love You" . . . . . Lee Holdridge  
Love Theme from The Other Side of the Mountain  
Tina Hacker, vocal
- "That's When the Music Takes Me" . . . . . Neil Sedaka  
Tom Smith, vocal  
Meg Johnson, Julie Richardson, Mark Sundberg, vocals
- "When You Were Gone" . . . . . Eric Smith  
Eric Smith, vocal and guitar (original composition)

CONCERT CHØIR

Richard Allendorf#	Bruce MacGibbon
Susan Anderson	Karen Maley
Paul Asman	Mike Mayer
Alan Barr	Andy Montgomery
Carol Beeson#	Tim Morrison#
Scott Bixby*#	Carrie Nieland
Carolyn Bredeson	Mary Paulson
Rod Caldwell	Brenda Peskin*#
Chris Canakes#	Kathy Peterson
Beth Champ#	Pat Quinn#
Pete Cleaveland+	John Ratelle*#
Elizabeth Conty*#	Julie Richardson
Sue Conway#	Lynn Robbins
Stacy Einck#	Jaime Rodriguez*#
Sue Erlandson#	Leslie Rzeszut#
Bob Ewald#	Lisa Sailer
Eric Felton++*#	Mary Scanlon#
Bob Filipczak	Liz Schaar*#
Steve Fink#	Eileen Seasley#
Kim Fleming#	Rich Skow#
Rob Gensch	Eric Smith
Amy Giannobile	Tina Smith#
Julie Green	Tom Smith+#
Roxy Gumlia#	Kris Stiles
Tina Hacker	Shelley Stone#
Kaye Halpin#	Kim Sullivan
Kari Hansen	Mark Sundberg*#
Jayne Hendel+	Clark Swenson#
Les Hill	Steve Uphoff#
Meg Johnson*#	Keith von Schmidt-Pauli
Vicki Johnson	Kurt von Schmidt-Pauli#
Debbie Kane	Ben Weber
Mike Kelly#	Laurel Weber#
Mia Klein	Hap Williams#
Phil Krafft#	Cory Winter#
Laurie Kuehl	Steve Youngblood#

# = Senior  
\* = Section Leader

+ = Choir Board Member  
++ = Choir President

Director: Robert L. Peterson

CHOIR AND SMALL GROUP INSTRUMENTALISTS

Richard Allendorf, banjo	Lanece Lathauer, tenor sax
Mark Amren, guitar	Mark Lemenager, bass
Scott Bixby, guitar	Stephanie Lewis, alto sax
Linda Bold, percussion	Bruce MacGibbon, guitar
Carolyn Bredeson, piano	Paul Melichar, bass, tuba
"Doctor" Carlson, guitar	Andy Moore, bari sax
Dawn Cunningham, flute	Mark Murphy, bass
Bob Ewald, percussion	Jay O'Brien, trumpet
Dan Felton, bass	Leslie Pearson, harp
Eric Felton, piano	Brenda Peskin, piano
Steve Fink, harmonica	Dave Peterson, percussion
Joan Flaaten, trumpet	Leslie Reed, trumpet
Kim Fleming, trombone	Brian Rosenthal, french horn
Mark Flummerfelt, percussion	Lisa Sailer, piano
Norm Friede, trombone	Lisa Shirk, flute
Chris Fuller, percussion	Jeff Sjolander, trombone
Jeff Groethe, bass	Rich Skow, percussion
Janet Grangaard, flute	Eric Smith, guitar
Steve Hidy, trumpet	Mark Sundberg, keyboards
Mitch Johnson, percussion	Rad Wakefield, alto/tenor sax
Tim Junko, percussion	Laurel Weber, piano
Janice Karnegis, french horn	Steve Youngblood, guitar/bass
Phil Krafft, stage mgr.	

A special thanks to the Instrumental Music Staff members of Edina-West Upper Division for their fine work with the students listed above as well as many other fine instrumental musicians in our school.

"Masochism Tango" . . . . . Tom Lehrer  
Eric Felton, vocal  
Meg Johnson, dancer

"Blue Grass Medley". . . . . Arr. Steve Youngblood  
Steve Youngblood, vocal and guitar  
Steve Fink, harmonica

"Ready to Take A Chance Again" . . . Barry Manilow  
Elizabeth Conty, vocal  
Laurel Weber, piano

"Southern Nights" . . . . . Glen Campbell  
Eric Felton, piano  
Concert Choir

- - - Fifteen Minute Intermission - - -

Refreshments are available in the Lobby

III

"CopaCabana" . . . . . Barry Manilow  
Richard Allendorf, vocal Bob Ewald, Percussion  
Shelley Stone, Stacy Einck, vocals  
Copa Banana Band and Players

"There's a Place in the World for a Gambler". . .  
. . . . . Dan Fogelberg  
Julie Green, Eric Smith, vocals and guitar

"No More Love" Holy House Band/Dick Davis  
Mark Sundberg, vocal and keyboard  
Rich Carlson, lead guitar  
Mike Kelly, Tom Smith, vocals  
Holy House Band (original composition)

"Nobody Makes a Pass at Me" Harold Rome  
Kim Fleming, vocal

Program Note  
All of the solo and small group solo performing tonight were selected through  
auditions by members of the Ethel-West Concert Choir. All were for these  
solo was arranged, scored and prepared by the individual members of the group.

IV

"Times of Your Life"\* . . . . . R. Nicols, B. Lane  
Brenda Peskin, piano  
Tom Smith, George Rietti, slide presentation  
\*An annual pictoral tribute to graduating  
Senior members of the Concert Choir

"Love is the Answer" . . . . . Todd Rundgren  
Scott Bixby, vocal  
Concert Choir

"You Don't Bring Me Flowers" . . . . . Neil Diamond  
Chris Canakes, Steve Youngblood, vocals and  
guitar

"September" . . . . . Earth, Wind and Fire  
Scott Bixby, vocal  
Laurie Kuehl, Shelley Stone, Carrie Nieland,  
Sue Erlandson, vocals

"Take a Chance on Me" . . . . . ABBA

"It's a Miracle" . . . . . Barry Manilow  
Lisa Sailer, piano Bruce Whitehead, arranger  
Concert Choir

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ACKNOWLEDGMENTS

Instrumental Arrangements: Bruce Whitehead  
Lights: Mr. Thomas Amundson, Brad Freiberg and Crew  
Program Design: Meg Johnson  
Printing: (Tickets and Programs) Edina-West Graphic Arts Department,  
Mr. Jeff Lewis, Robin Foster, Jeff Odell  
Posters: Mr. Fred Klein  
Taping: Jim and Paul Melichar  
Refreshments: Edina-West Vocal Music Boosters Club, Mrs. Pat Fatchett  
Tickets: Mrs. Karen Stiles, Chairperson  
Ushers: Mr. and Mrs. G. Cleaveland, Chairpersons  
Slide Presentation: Tom Smith, George Rietti, Mr. David Christianson  
Arthur Murray School of Dance  
Arp Synthesizer courtesy of Bodine's Keyboard Center

Choreography

We are especially indebted to Mr. Thomas Amundson who has given so freely of his time and special talents to choreograph and costume the choir in their performance of "Working."

Program Note

All of the solo and small group acts performing tonight were selceted through audition by members of the Edina-West Concert Choir. All music for these acts was arranged, scored and prepared by the individual members of the group.