

**EDINA - WEST
CONCERT CHOIR
PRESENTS**

**Current
Jam '78**

**LEO J. FICK
AUDITORIUM**

May 25 & 26

7:30 pm

CURRENT JAM '78
Edina West Concert Choir
May 25, 26, 1978, 7:30 p.m.

PROGRAM

I

"Magic to Do" Stephen Schwartz
from the Broadway Musical Pippin
Concert Choir

"Broadway Baby" Stephen Sondheim
from the Broadway Musical Follies
Sherri Swanson, vocal Dave Buck, piano

"Sing-a-Song" Earth, Wind and Fire
Marianne Bishop, Arr. by Mike Bishop
Scott Bixby, Anne Denny, vocals

"My Heart Belongs to Me" Alan Gordon
Sue Means, vocal Meredith Fischer, piano

II

"Your Song" Elton John
Lisa Severinghaus, piano Bernie Taupin
Scott Bixby, Laurie Cozad, Brenda Peskin, guitars

"Come in from the Rain" Melissa Manchester
John Trones, vocal Dave Buck, piano
Concert Choir

"One More Ride on the Merry-go-round" . . . Niel Sedaka
Elizabeth Conty, vocal Arr. by Mike Leander
Greg Tambornino, piano

"Another Star" Stevie Wonder
Marianne Bishop, vocal Arr. by John Nielsen
Sue Robbins, Jim Larson, vocals

CONCERT CHOIR

Paul Asman	Karen Maley
Julie Barrett*	Sue Means*
Ann Beeson*	Michelle Melichar*
Marianne Bishop*	Steve Melin*
Scott Bixby	Mary Millner*
Dave Buck*	Kim Monchamp*
Dave Carlander*	Tim Morrison
Mary Chilstrom*	Sue Nydahl*
Pete Cleaveland	Brenda Peskin
Elizabeth Conty	John Ratelle
Laurie Cozad*	Linda Recht*
Carol Daly*	Sue Robbins*
Anne Denny*	Jaime Rodriguez
Kevin Divine*	Mark Rudin*
Donna Durham*	Leslie Rzeszut
Cindy Edwards*	Liz Schaar
Susan Erlandson	Eileen Seasley
Eric Felton	Joel Severinghaus
Meredith Fischer*	Lisa Severinghaus*
Tina Hacker	Debbie Sit*
Richard Hans	Tom Smith
Annie Hansen*	Kathy Smyth*
Sue Hanson*	Mark Solfelt*
Martin Hauge*	Shelly Stone
Laura Hodder*	Mark Sundberg
Stacy Howe	Sherrie Swanson*
Kathy Johnson*	Greg Tambornino*
Meg Johnson	Liz Tangen*
Anne Juhl*	John Trones*
Dave Kaepfel*	Steve Uphoff
Mike Kelly	Nancy Vidmar*
Jim Klas*	Kurt von Schmidt-Pauli
Kim Kloster*	Spence Werness*
Phil Krafft	Hap Williams
Jim Larson*	Cory Winter

*Seniors

Director: Robert L. Peterson

Choir and Small Group Instrumentalists

Richard Allendorf, trumpet	Mark Flumerfelt, percussion
Jennifer Arndt, violin	Laura Hedelson, violin
Karin Baken, french horn	Steve Hidy, trumpet
Julie Barrett, guitar	Kathy Johnson, piano
Mike Bishop, piano	Patricia Laberge, violin
Scott Bixby, guitar	Stephanie Lewis, alto sax
Kim Boyum, trumpet	Rolf Lindberg, trumpet
Blake Bringgold, trombone	Alex Moore, tenor sax
Dave Buck, piano	Dave Nielsen, bass
Rich Carlson, guitar	Brenda Peskin, piano, guitar
John Christoffersen, tuba	Cris Ross, trombone
Bob Cox, guitar	Mike Schaub, percussion
Anne Denny, guitar	Lisa Severinghaus, piano
Kevin Divine, guitar	Lisa Shirk, flute
Cindy Edwards, piano,clarinet	Mark Solfelt, piano
Bob Ewald, percussion	Mark Sundberg, piano
Eric Felton, piano	Greg Tambornino, piano
Meredith Fischer, piano	Ed Vidmar, baritone sax
Joan Flaaten, trumpet	Rad Wakefield, alto sax
Kim Fleming, trombone	

A special thanks to the Instrumental Music Staff members of Edina West Upper Division for their fine work with the students listed above as well as many other fine instrumental musicians in our school.

"Tomorrow" Martin Charnin
from the Broadway Musical Annie Charles Strouse
Tina Hacker, vocal Lisa Shirk, flute
Mark Solfelt, piano

"Hardy Boys Nancy Drew Mystery"
"That's Rock and Roll" Eric Carmen
"Hey Deanie" Eric Carmen
John Trones, Anne Juhl, Sue Hanson, Jim Larson, vocals
Meredith Fischer, Mark Solfelt, Cindy Edwards,
Cory Winter, players

"Where is the Love" Ralph MacDonald
Eric Felton, piano William Salter

"I'll Play for You" Seals and Croft
Mark Solfelt, pinao Scott Bixby, Kevin Divine,
guitar
Concert Choir

- - - - - Fifteen Minute Intermission - - - - -

Refreshemnts are available in the Lobby

III

"The Game" Richard Adler
from the Broadway Musical- Jerry Ross
Damn Yankees
Dave Kaepfel, Hap Williams, Joel Severinghaus,
Dave Carlander, Pete Cleaveland, Mike Kelly,
Paul Asman, Spence Werness, Phil Krafft, vocals
Eric Felton, piano
Concert Choir Basses and Tenors

"You" Randy Edelman
Kim Monchamp, vocal Brenda Peskin, piano

"Car Wash" Rose Royce
Laurie Cozad, vocal Norman Whitfield
Sue Hanson, Anne Juhl, Ann Beeson, Mark Rudin,
Greg Tambornino, Jaime Rodriguez, Mike Kelly, vocals

"If" David Gates
Michelle Melicar, vocal Arr. by Bruce Whitehead
Cindy Edwards, piano

"You are on My Mind" James Pankow
 Ann Beeson, vocal Arr. by Dave Nielsen
 Anne Juhl, Liz Schaar, Sue Means, vocals
 Eric Felton, piano "Detroit" - back up group

IV

"Times of Your Life"* R. Nicols, B. Lane
 Mark Solfelt, piano Phil Rose, John Estrem, slide
 presentation

*An annual pictorial tribute to graduating Senior
 members of the Concert Choir

"Shower the People You Love with Love" . . . James Taylor
 Mark Solfelt, vocal Meredith Fischer, piano
 Scott Bixby, Anne Denny, Kevin Divine, guitar
 Concert Choir

"Every Minute" Stephen Bishop
 Julie Barrett, Scott Bixby, vocals and guitars

"Praise You Just the Same" Sharalee Lucos,
 Mark Solfelt, vocal and piano Paul Johnson

"Daybreak" Barry Manilow

"I've Got the Music in Me" Bias Boshell
 Kathy Johnson, piano Bruce Whitehead, arranger
 Concert Choir

ACKNOWLEDGMENTS

Instrumental Arrangements: Bruce Whitehead
 Lights: Mr. Thomas Amundson, Bob Snook and Crew
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 Mr. Jeff Lewis Mike Kojetin
 Taping: Jim and Paul Melichar
 Refreshments: Edina-West Vocal Music Boosters Club, Mrs. Pat Fatchett
 Tickets: Mrs. R. Juhl, Mrs. G. Larson, Mrs. C. Trones, Mrs. C. Hanson,
 Meredith Fischer, Ann Beeson, Eric Felton
 Ushers: Mr. and Mrs. D. Cozad, Mrs. R. M. Millner, Mr. and Mrs. F.W. Kaepfel,
 Mr. A. Fischer, Mr. and Mrs. J. T. Severinghaus, Mrs. D. Monchamp,
 Mr. and Mrs. L.D. Smith, Mr. and Mrs. G. Cleveland
 Slide Presentation: Phil Rose, John Estrem, Mr. David Christianson

Choreography

We are especially indebted to Mr. Thomas Amundson who has given so freely
 of his time and special talents to choreograph and costume the choir in
 their performance of "Magic to Do," and "The Game."

Program Note

All of the solo and small group acts performing tonight were selected through
 audition by members of the Edina-West Concert Choir. All music for these
 acts was arranged, scored and prepared by the individual members of the group.

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