

UPPER

ENT

ROBERT PETERSON, DIRECTOR

MAY 26, 27

7:30 P.M.

LEO J. FICK

AUDITORIUM

EDINA-WEST CONCERT CHOIR



CURRENT JAM '77  
Edina West Concert Choir  
May 26, 27, 1977, 7:30 pm.

PROGRAM

I

- "Razzle Dazzle" . . . . .Kander/Ebb  
From Chicago Brad Stone, vocal
- "And All That Jazz" . . . . .Kander/Ebb  
From Chicago Laurie Cozad, vocal

Concert Choir

- "It's Not the End of the World" . . . . . Ann Fenlason  
Ann Fenlason, piano and vocal (original composition)
- "Our House" . . . . . Crosby, Stills, Nash, Young  
Julie Barrett, Joel Frederiksen, vocals
- "Sad Lisa" . . . . . Cat Stevens  
Erick Hagstrom, vocal Paul Huppert, violin
- "Centerpiece". . . . .J. Mandel/H. Arlen
- "Blues in the Night"  
Marit Rasmusson, vocal Julie Brown, vocal

II

- "Got to Get You Into My Life" . . . . . Beatles  
Mark Solfelt, piano
- "Ticket to Ride" . . . . . Beatles  
Kim Monchamp, vocal Carol Bell, piano

Concert Choir

- "This One's for You" . . . . . Barry Manilow  
John Trones, vocal
- "With You" . . . . . Stephen Schwartz  
Carol Bell, vocal
- "Where Do the Children Play" . . . . . Cat Stevens  
Doria Legeros, vocal and guitar



Choir and Small Group Instrumentalists

Carol Bell, piano  
Kim Bentzin, tenor sax  
Dan Bishop, alto sax  
Scott Bixby, guitar  
Martin Blocki, clarinet  
Kim Boyum, trumpet  
Blake Bringold, trombone  
Julie A. Brown, bass  
Julie Y. Brown, flute  
Dave Buck, piano  
Father Francis Byrne, banjo  
Jeff Canakes, bass, guitar  
John Christoffersen, tuba  
Kim Contardi, flute  
Laurie Cozad, clarinet  
Mike Davis, percussion  
Cindy Edwards, clarinet  
Eric Felton, piano  
Ann Fenlason, flute, piano  
Kim Fleming, trombone  
Carrie Flumerfelt, bari sax  
Mark Flumerfelt, percussion  
Joel Frederiksen, guitar  
Mark Freiberg, trumpet  
Keith Friede, bass, trumpet  
Erick Hagstrom, viola

Paul Huppert, violin  
Doria Legeros, guitar  
Rolf Lindberg, trumpet  
Lori Lofgren, violin  
Tim Lyle, bass  
Ellen Marburg, flute  
Guy Messenger, guitar, percussion  
Brad Nauman, percussion  
John Nielson, trombone  
Dave Ohlson, piano  
Dan Oie, piano  
Mary Peckham, oboe  
Solveg Peterson, cello  
Phil Rose, percussion  
Mike Schaub, percussion  
Lisa Severinghaus, piano  
Kathy Smyth, piano  
Mark Solfelt, piano  
Sue Sorensen, piano  
Greg Tambornino, piano  
Mike Tierney, guitar  
Becky Van Aucken, clarinet  
John Vellek, viola  
Mark Vellek, violin  
Bill Wack, trumpet  
Rad Wakefield, tenor sax

--A special thanks to the Instrumental Music Staff members of Edina West Upper Division for their fine work with the students listed above as well as many other fine instrumental musicians in our School.--



CONCERT CHOIR

- \*Steve Arndt
- \*Dianne Ascher
- \*Tom Barr
- °Julie Barrett
- Ann Beeson
- °\*Carol Bell
- Marianne Bishop
- Scott Bixby
- \*Julie Brown
- Dave Buck
- \*Becky Burman
- \*Mike Byron
- \*Jeff Canakes
- Dave Carlander
- \*Pam Cole
- Elizabeth Conty
- °Laurie Cozad
- Carol Daly
- °Anne Denny
- \*Ann Dosch
- °Cindy Edwards
- °\*Lynn Erlandson
- Eric Felton
- \*Ann Fenlason
- Meredith Fischer
- °\*Mary Ford
- \*Joel Frederiksen
- \*Tim Fredrickson
- \*Erick Hagstrom
- °\*Liz Hans
- Rick Hans
- Sue Hanson
- \*Jim Hartmann
- Martin Hauge
- Laura Hodder
- \*Dick Iwen
- Meg Johnson
- Anne Juhl
- °\*Cindy Kaepffel
- Dave Kaepffel
- Jim Klas
- Phil Krafft
- \*Dave Larson
- \*Doria Legeros
- Steve Melin
- Mary Millner
- Kim Monchamp
- \*Marit Rasmusson
- John Ratelle
- Sue Robbins
- Phil Rose
- Leslie Rzeszut
- Liz Schaar
- Eileen Seasley
- °Lisa Severinghaus
- °Debra Sit
- Tom Smith
- Kathy Smyth
- \*Brad Smyth
- Mark Solfelt
- \*Brad Stone
- °Shelly Stone
- Greg Tambornino
- John Trones
- Laura Winter
- \*Seniors
- °Dancers

Director: Robert L. Peterson



"Bohemian Rhapsody" . . . . . Freddie Mercury  
Meredith Fischer, Ann Beeson, Liz Hans,  
Steve Arndt, John Trones, vocals

"Stop in the Name of Love". . . . . Supremes  
Marianne Bishop, vocal Sue Hanson, Sue Robbins  
Anne Juhl, vocals

"Ventura Highway" . . . . . America  
Doria Legeros, Joel Frederiksen,  
Mike Tierney, Keith Friede, guitars  
Concert Choir

"Intermission Song" . . . . . The Carpenters  
Brad Smyth and group, vocals

- - - - - FIFTEEN MINUTE INTERMISSION - - - - -

III

"A Star is Born" . . . . . Barbara Streisand  
Pam Cole, vocal Keith Friede, director/arranger

"Dreamin' Again" . . . . . Jim Croce  
Joel Frederiksen, vocal and guitar

"Crabs Walk Sideways" . . . . . Smothers Brothers  
Tim Fredrickson, vocal Steve Arndt, vocal

"Keep Holding On" . . . . . Danibelle Hall  
Jeff Canakes, Brad Stone, vocals

"My Sweet Lady" . . . . . John Denver  
Scott Bixby, vocal and guitar

"Losing My Mind" . . . . . Steven Soundheim  
Laurie Cozad, vocal Greg Tambornino, piano

IV

"Times of Your Life"\* . . . . . R. Nicols, B. Lane  
Mark Solfelt, piano Phil Rose, slide presentation  
\*A pictoral tribute to graduating Senior members  
of the Concert Choir.

"Brighter Days" . . . . . Loggins and Messina  
Mark Solfelt, vocal and piano

Concert Choir

"Barbara Allen" . . . . . anonymous  
Julie Brown, vocal



"Beginnings" . . . . . Chicago  
 Jeff Canakes, vocal

"Song of Praise" . . . . . Mark Solfelt  
 Mark Solfelt, vocal and piano (original composition)

"Let Your Love Flow" . . . . . Bellamy Brothers  
 Keith Friede, arranger

"Celebrate" . . . . . Three Dog Night  
 Eric Felton, piano Bruce Whitehead, arranger

Concert Choir

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Acknowledgments:

Instrumental Arrangements: Keith Friede, Bruce Whitehead  
 Lights: Mr. Thomas Amundson, Bob Snook and Crew  
 Posters and Program Cover: Meg Johnson  
 Publicity: Sue Hanson, Tom Barr, Mike Byron, Eric Felton,  
 Brad Smyth, Marianne Bishop  
 Tickets: Cindy Edwards, Mark Solfelt, Laura Winter,  
 Scott Bixby, Barb Stinnett, Ann Beeson,  
 Mary Ford, Julie Brown, Anne Juhl, Sue Robbins,  
 Kathy Smyth, Dick Iwen, Mrs. P. Robbins, Pat  
 Wheelock, Mrs. H. Ratelle, Mrs. J.A. Hanson,  
 Mrs. R. Juhl  
 Ushers: Mr. and Mrs. J.M. Fenlason, Mr. and Mrs. F.W.  
 Kaepfel, Mr. and Mrs. D.L. Beeson, Mrs. R. Seasly,  
 Mr. and Mrs. R.M. Millner, Mrs. D.J. Monchamp,  
 Mr. A. Fischer, Mr. and Mrs. N.J. Bishop  
 Taping: Paul and Jim Melichar  
 Slide Presentation: Phil Rose, Mr. David Christianson  
 "Current Jam '77" sign: Dick Iwen

Choreography

We are especially indebted to Mr. Thomas Amundson who has given so freely of his time and special talents to choreograph and costume the dancers and choir in their performance of "Razzle Dazzle" and "All That Jazz" from the Broadway musical Chicago.

Thanks: A special thanks to Father Francis Byrne for his fine Banjo playing in the first two numbers.

Program Note

All of the solo and small group acts performing tonight were selected through audition by members of the Edina West Concert Choir. All music for these acts was arranged, scored and prepared by the individual members of the group.